

ISEA Symposium Archives

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[ISEA2009] Art Events

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Art Exhibitions

Londonderry

(University of Ulster, Magee Campus)

- Justin Magee, Mark Cullen & Terry Quigley — *Digital Human*
- Masaki Fujihata & Frank Lyons — *Simultaneous Echoes*

Belfast

Venue — *Ormeau Baths Gallery*

- Kuaishen Auson — *Oh!m1gas: A Biomimetic Stridulation*
- Revital Cohen — *Artificial Biological Clock*
- Revital Cohen — *Life Support*
- Vince Dziekan — *The Ammonite Order, Or Objectiles for an (Un)Natural History*

- Allan Hughes — *The Listening Station (Counting backwards)*
- Gavin Sade & Priscilla Bracks (Kuuki) — *e. Menura Superba*
- Martin Rieser — *The Street*
- Sam Kang Li, Justin Zhuang, Serene Cheong & Wong Shu Yu — *Multipli-City*
- Grégory Lasserre & Anaïs met den Ancxt (Scenocosme) — *Akousmaflöre: Sensitive and Interactive Musical Plants*
- Pam Skelton — *Dwelling in the Space of Conspiracy*
- Squidsoup, ETH Zurich & horao GmbH — *The Stealth Project on NOVA*
- Ola Stahl & Kajsa Thelin — *SPOOLS*
- Alexa Wright, Alfred Linney & Zhuoran Wang — *Conversation Piece*

Venue — *Golden Thread Gallery*

- Tony Allard & Kristine Diekman — *Drawing_in_the_Media_Stream_Belfast*
- Jay Bushman — *The Spoon River Metblog: Net-Native Anthology and Hyperlocal Culture Wars*
- Candida TV (Antonio Veneziano & Agnese Trocchi) — *Rebuilding the Chronovisor*
- Ian Clothier — *Making History*
- Joseph DeLappe — *dead-in-iraq*
- Denise Doyle — *Kritical Works in SL II*
- David Elliott, Andrés Colubri & Patrick Tierney — *Public/Pirate Community Radio*
- David Guez — *DotRed*
- Jim Kosem — *Spomenik/Monument*
- Paula Levine — *TheWall*
- Max Moswitzer (Mosmax Hax) — *Whitenoise Morphosis: Semiautonomous Puppet Architectonics*
- Will Pappenheimer & John Craig Freeman — *Virta-Flaneurazine: Clinical Study*
- Personal Cinema & The Erasers — *FOLDED IN*
- Rainer Prohaska — *KRFTWRK: Global Human Electricity*
- Stephanie Rothenberg — *School of Perpetual Training*
- Stephanie Rothenberg, Jeff Crouse & Annie Ok — *Invisible Threads/10 Steps to Your own Virtual Sweatshop*
- Mark Skwarek, Joseph Hocking & Arthur Peters — *Children of Arcadia*
- Brad Todd & Elie Zananiri — *redTV*
- Andrea Zapp — *Google Gaze*
- UBERMORGEN.COM — *Superenhanced Tribunal Room*

Venue — *University of Ulster, Belfast Campus, Foyer and Gallery*

- Lauren Alexander — *Watching Democracy*
- Joseph DeLappe — *Cardboard Gandhi, Version 3*
- Petko Dourmana — *Post Global Warming Survival Kit*
- Anthony Haughey — *Prospect*
- Fiona Larkin — *DeV and Kids*
- Christina McPhee — *Tesserae of Venus*
- Richard O'Sullivan — *Fragments of the Los Angeles River*
- Geoffrey Alan Rhodes — *52 Card Psycho: Deconstructing Cinema through Mixed Reality*
- Sreejata Roy & Mrityunjay Chatterjee — *Why is a Cube not Perfect*

Waterfront Hall Creative Industries Exhibition

- Andy Best & Merja Puustinen — *Empty Stomach*
- D-Fuse — *Particle*
- Ernest Edmonds — *Cities Tango: between Belfast and Sydney*
- Edward George & Anna Piva (Flow Motion) — *Promised Lands*
- Alex Haw (atmos) & Mauritius Seeger (dr mo) — *Iumiskin: luminous responsive enclosures*
- Richard Layzell — *Key Notes*
- Jen Southern & Chris Speed — *Comob: Social and Environmental Mapping*

- Julijonas Urbonas — *Designing and Orchestrating Technologies for Future Home or Objects for Arithmomaniacs*
- Tanja Vujinovic — *Supermono 2/3*

Platform — SPARK (@ Waterfront Hall)

- Peter Bosch & Simone Simons — *Último Esfuerzo Rural*
- Tara Carrigy, Neill O'Dwyer & Colin O'Sullivan — *Drawings of a Floating World*
- Julie Freeman — *Specious Dialogue III*
- Margarete Jahrmann — *Sema-Code Dress*
- Adinda van 't Klooster — *The Emotion Lights 2 + 3*
- Daniela Kostova & Olivia Robinson — *Negotiations*
- Zune Lee, Sang Won Nam & Chang Young Lim — *A Bottle of Weather*
- Paul Sermon, Charlotte Gould & Peter Appleton — *Urban Intersections*
- Eric Siu — *Optical Handlers: eeyee*
- Steve Symons — *aura: the stuff that forms around you*
- Andreas Schlegel & Vladimir Todorovic (Syntfarm) — *Ground Pulse*

Various Locations in Belfast

- Kate Southworth & Patrick Simons (Glorious ninth) — *Cultural_Capital*
- Andrea Polli & Chuck Varga — *Cloud Car*
- Pip Shea — *ANYCAST*
- Bart Koppe — *Mixing Cities*

Special Projects (@ Catalyst Arts)

- Tapio Mäkelä, Marko Peljhan & Matthew Biederman — *M.A.R.I.N.*
- Tapio Mäkelä, Nigel Helyer & Andreas Slagan — *Ecolated: Littoral Lives*

Associated Events (in Northern Ireland)

@ Belfast Exposed Photography

- Redmond Entwistle — *Red Light*

@ Millennium Court Arts Centre

- Joe Gilmore & Christopher Murphy (curators) — *Template 2.0: An Exhibition of Digital Art*

@ PS2, Paragon Studios Project Space

- C13 — *Container*

Dublin

Associated Events (in Dublin)

In public space (Dominick Street)

- Ralph Borland & Tim Redfern — *SMSage*

@ Irish Museum of Contemporary Art (IMOCA)

- Ivan Twohig & Benjamin Gaulon (curators) — *ReFunct 09*

National College of Art and Design (NCAD)

- Conor McGarrigle & John Buckley (curators) — *Space is the Place*

The Lab

- Sheena Barrett & Saoirse Higgins (curators) — *digital art show*

Broadcast Gallery, Dublin Institute of Technology (DIT)

- GradCAM — *The Audio Cultures*

Performances

Londonderry

- Ricky Graham, John King & DEME (School of Creative Arts digital performance collective) — *Live Intermedia and Electronic Music*

Belfast

- Yasuhiro Morinaga — *The Castellated Wall*
- Pedro Rebelo — *Netrooms: The Long Feedback*
- Cathy van Eck — *Hearing Sirens*
- Claire Feeley, Tadgh Hickey & Tom Crowley — *A Mathematician's Apology*
- Benedict Phillips — *3D Thinkers in a 2D World*
- astro+prism — *Identikit Muse*
- SARC, Sonic Arts Research Centre (Queen's University Belfast) — *Performance Night*

- Simon Blackmore, Tony Hall & Steve Symons (Owl Project) — *m-Log Exchange Project*
- Debashis Sinha — *Shruti*
- Nancy Mauro-Flude — *BagLady 2.0*

Studio Theatre Performances

- Claire Feeley
- Benedict Philips — *3D Thinkers in a 2D World*
- Richard Lyzell

Belfast Closing Night

- Performance Night @ Sonic Art Research Centre, Queen's University Belfast
- Promised Land @ Waterfront Hall, Studio Theatre
- Take 2030, Performance and After Party @ Platform
- DJ Anatomic G, DJ Kotelett, rechenzentrum & Henrik Schwarz — *ISEA2009@Belfast Club: This is the Night*

Screening

Coleraine

- Cahal McLaughlin — *Unheard Voices: Stories from the Troubles*
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